

Film Facilitation Office
List of Countries for Film Offices/Pavilions

04.08.2022

Total 61 Countries/ Territories, 118 Film Commissions contacted.

Sl.	Country	Country with Co-production Treaty	Film Commission Approached	Number of Commissions Approached
1	Argentina	NO	Argentina (National) Beunos Aires (City)	2 (1 National, 1 City)
2	Australia	NO	AusFilm (National) New South Wales Western Australia Queensland	4 (1 National, 2 State)
3	Austria	NO	Vienna Film Commission Cine Tirol	2 (1City , 1 Regional)
4	Azerbaijan	NO	Azerbaijan National Film Office	1
5	Bangladesh	YES	Bangladesh Film Development Corporation	1
6	Bahamas	NO	Bahamas Film and TV	1
7	Barbados	NO	Barbados Tourism	1
8	Belize	No	Belize Film commission	1
9	Brazil	YES	Sao Paulo Film Commission	1 (City)
10	British Virgin Islands	NO	BVI Film Commission	1
11	Canada	YES	Telefilm Canada (National) British Columbia (State) Alberta (State) Saskatchewan (State) Ontario (State) Quebec (State)	6 (1 National, 5 State)
12	Chile	NO	Chile Film Office	1
13	China	YES		
14	Costa Rica	NO	Costa Rica Film Commission	1
15	Colombia	NO	Colombia Film Office Medellin Film Office	2 (1 national, 1 city)
16	Croatia	NO	Croatia Film Commission Zagreb Film Office	2 (1 national, 1 city)
17	Czech Republic	NO	Czech Film Office	1
18	Egypt	NO	Marrakech Film Office (City)	1

19	Fiji	NO	Fiji Film Office	1
20	France	YES	CNC France Paris Film Office Film France	2 (1 National, 1 city)
21	Finland	NO	Lapland Film Commission West Finland Film Commission	2
22	Ghana	NO	Ghana National Film Commission	1
23	Georgia	NO	Georgia National Film Office	1
24	Germany	YES	Federal Film Board (National) The Film Funding Agency (FFA) Berlin Film Office Stuttgart Film Office Hamburg Film Office Bavarian Film Office	6 (2 Federal, 4 regional)
25	Greece	NO	Hellenic Film Office (National) Athens Film Office	2 (1 National, 1 City)
26	Hungary	NO	National Film Institute	1
27	HongKong	NO	HongKong Film	1
28	Iceland	NO	Film Iceland	1
29	Ireland	NO	Film Ireland	1
30	Israel	YES	Israel Film Fund	1
31	Indonesia	NO	BP Indonesia (National)	1
32	Italy	YES	Cinema and Audiovisual Directorate, M/o Culture Rome Film Office Sardegna Film Office	3 (1 National, 2 Regional)
33	Japan	NO	Japan Film Commission Tokyo Film Commission	2 (1 National, 1 City)
34	Jordan	NO	Royal Jordan Film	1
35	Kazakhstan	NO	Kazakh Film Office	1
36	Kenya	NO	Kenya Film Office	1
37	Lithuania	NO	Vilnius Film Office	1
38	Mongolia	NO	Mongolian National Film Commission	1
39	Namibia	NO	Namibia Film Commission	1
40	Netherlands	NO	Netherlands Film Commission (National) Film Amsterdam	2 (1 National, 1 City)

41	New Zealand	YES	Film New Zealand (National) Screen Auckland	2 (1 National, 1 City)
42	Philippines	NO	Philippines Film Development Council	1
43	Poland	YES	Poland Film Commission (National) Polish Film Institute Lodz Film Office Krakow Film Office	4 (2 National, 2 City)
44	Portugal	YES	Portugal Film Commission	1
45	Russia	YES	Roskino	1
46	Saudi Arabia	NO	Film ALULA	1
47	Slovakia	NO	Slovakia Film Commission	1
48	Spain	YES	Spain Film Commission Madrid Film Office Barcelona Film Office Malaga Film Office Mallorca Film Office	5 (1 National 4 Regional)
49	South Africa	NO	Durban Film Office Kwazulu Natal Film Office	2
50	South Korea	YES	KOFIC (National) Seoul Film Office Incheon Film Office	3 (1 National, 2 City)
51	Sweden	NO	West Sweden Film Office	1
52	Switzerland	NO	Lucerne Film Commission Zurich Film Commission	2
53	Slovakia	NO	Slovakia Film Office	1
54	Thailand	NO	Thailand Film Office	1
55	Trinidad and Tobago	NO	Trinidad and Tobago Film Office	1
56	Turkey	NO	Turkish Film Commission	1
57	UAE	NO	Abu Dhabi Film Office	1
58	Uganda	NO	Uganda Film Commission	1
59	UK	YES	British Film Commission (National) Film London BFI Film Scotland Liverpool Film	5 (2 National 3 Regional)
60	Uruguay	NO	Uruguay Film Commission	1

61	USA	NO	Albuquerque	19
			Albany	
			Buffalo Niagra	
			California	
			New Orleans	
			Georgia	
			Hawaii	
			Houston	
			Illinois	
			Maryland	
			Massachusetts	
			Mississippi	
			Missouri	
			Nebraska	
			New Mexico	
			Oklahoma	
			Pittsburgh	
			Texas	
			Virginia	
			New York City Film and TV	



Ministry of Information and Broadcasting



NFDC
cinemas of india



by NFDC

**NOVEMBER 20 - 24, 2022
MARRIOTT RESORT, GOA
INDIA**

**16th
edition**



सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india



I am in a position to judge this market as a professional as I have been to all major co-production markets in the world. I have to say I am quite impressed. It's full of good filmmakers and good projects. In the long run, I see Film Bazaar at par with Cannes, Berlin and American Film Market."

Thierry Fremaux, Director, Cannes Film Festival



FILM BAZAAR

in its 16th edition

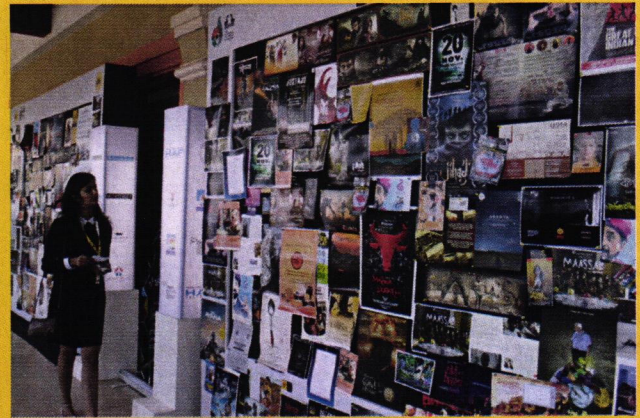
IS A PLATFORM EXCLUSIVELY CREATED TO ENCOURAGE COLLABORATION BETWEEN THE INTERNATIONAL AND SOUTH ASIAN FILM FRATERNITY.

Organized by the National Film Development Corporation (NFDC), Film Bazaar, in its 16th edition, is a platform exclusively created to encourage collaboration between the international and South Asian film fraternity.

The Bazaar is focused on discovering, supporting and showcasing South Asian content and talent in the realm of filmmaking, production and distribution. A converging point for film buyers and sellers from all over the world, the Bazaar also aims at facilitating the sales of world cinema in the South Asian region. First held in 2007, Film Bazaar has evolved into South Asia's global film market, witnessing an increased South Asian and international participation with every edition.

Due to the unprecedented situation of the COVID-19 pandemic Film Bazaar was held virtually for the 2020 and 2021 edition. A unique state of the art 3D virtual portal was created for Film Bazaar Online which was very well received around the world and was a huge success.

The 16th edition of Film Bazaar will be held from November 20 – 24, 2022 at the Goa Marriott Resort, India.





सत्यमेव जयते
Ministry of Information and Broadcasting



CO-PRODUCTION MARKET

This program is developed for original projects from South Asian countries that are looking for co-production partners for artistic and /or financial collaboration. 20 projects are selected by a credible panel of industry evaluators. During the market the project representatives are given a dedicated space to conduct individual meetings with relevant and potential investors, financiers, film festivals, sales agents or producers. Several of the projects presented in earlier editions of Film Bazaar have garnered global acclaim and awards at major international film festivals and forums.

Some of the success stories at Co-Production Market includes *Lipstick Under My Burkha* by Alankrita Srivastav, *Loktak Lairembee* (Lady of the Lake) by Haobam Paban Kumar, *The Song of the Scorpions* by Anup Singh, *Ashwathama* by Pushpendra Singh, *Manto* by Nandita Das, *Children of the Sun* by Prasanna Vithanage, etc.

Contact

coproduction@filmbazaarindia.com





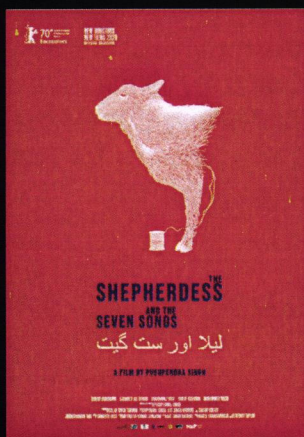
सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india

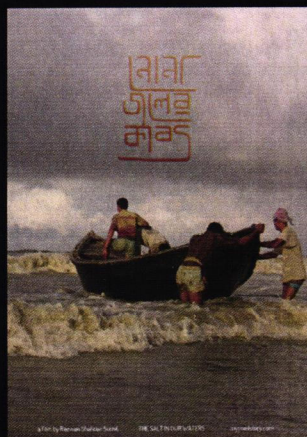


FROM CO-PRODUCTION MARKET TO SCREEN



Laila Aur Satt Geet (The Shepherdess and the Seven Songs)

Co-Production Market – 2017
Berlin Int'l Film Festival 2020



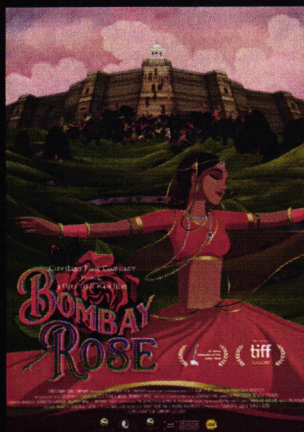
Nonajoler Kabbo (The Salt In Our Waters)

Co-Production Market – 2016
BFI London Film Festival 2020



Once Upon A Time in Calcutta

Co-Production Market – 2015
Venice Int'l Film Festival 2021



Bombay Rose

Co-Production Market – 2015
Venice Int'l Film Critics' Week
2019



Aamis

Co-Production Market – 2017
Tribeca Film Festival 2019



Newton

Co-Production Market – 2015
Berlin Int'l Film Festival 2016



WORK-IN-PROGRESS LAB

The Work-in-Progress Lab gives selected filmmakers a chance to screen the rough cut of their film to an eminent panel of international advisors, which include a film festival director, producers and editors. These advisors provide valuable feedback on the edit with aim of helping the filmmaker achieve an accomplished final cut of the film. The Work-in-Progress Lab is open only for Fiction Features aiming for a theatrical release. A maximum of five films are selected for this Lab.

The Director and Editor of the selected film screen their rough cuts to the panel of advisors and receive an intense one-on-one feedback. The international editor assigned to the film, then guides the Director and Editor of the selected film through two sessions of the Editing Lab which takes place at the Film Bazaar itself. Since its inception in 2008, the Work-in-Progress Lab has moulded films which have gone on to premiere at top international film festivals and receive critical acclaim.

Some of the success stories of WIP Lab includes *Eeb Allay Ooo!* By Prateek Vats, *Aise Hee* by Kislay, *Nimtoh* by Saurav Rai, *Soni* by Ivan Ayr, *Balekempa* by Ere Gowda, *Ma'ama* by Dominic Sangma, *The Gold-Laden Sheep and the Sacred Mountain* by Ridham Janve, *In the Shadows* by Dipesh Jain, *The Bioscopewala* by Deb Medhekar, *Gurgaon* by Shanker Raman, *Juze* by Miransha Naik.

Contact

films@filmbazaarindia.com



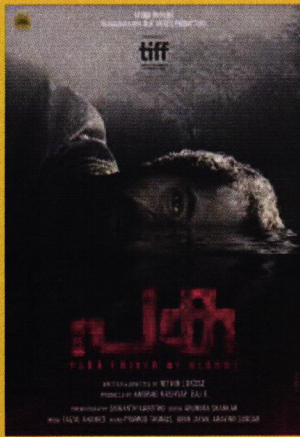


Ministry of Information and Broadcasting

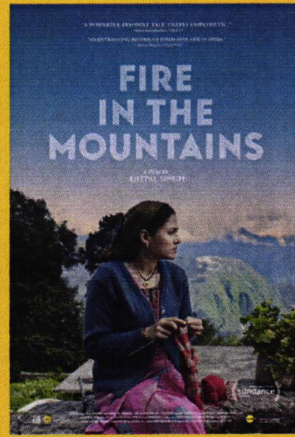


Mentors at the 2021 Work-In-Progress Lab

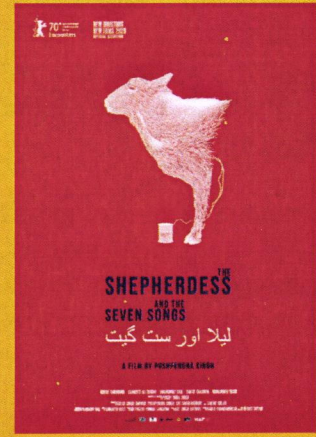
- › **RENOWNED FESTIVAL DIRECTOR MARCO MÜLLER, FILM CRITIC DEREK MALCOLM, PRODUCERS OLIVIA STEWART AND PHILIPPA CAMPBELL.**
- › **SERVING AS EDITING MENTORS FOR THE WIP LAB WERE LIZI GELBER, MARIE-PIERRE DUHAMEL AND JACQUES COMETS.**



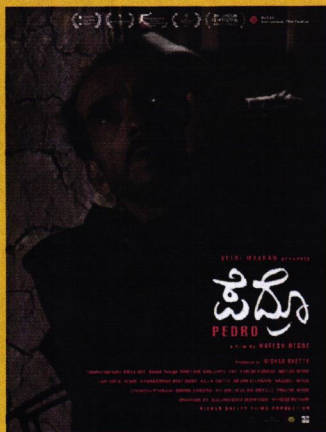
Paka (River of Blood)
Work-In-Progress Lab – 2020
Toronto Int'l Film Festival 2021



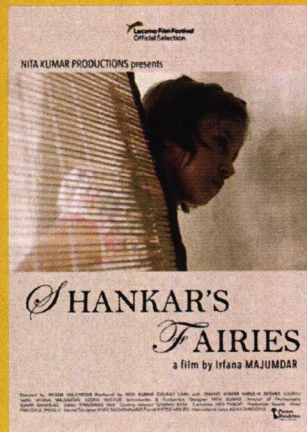
Fire in the Mountains
Work-In-Progress Lab – 2019
Sundance Film Festival 2021



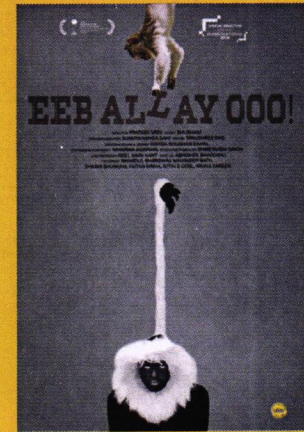
Laila Aur Satt Geet (The Shepherdess and the Seven Songs)
Work-In-Progress Lab – 2019
Berlin Int'l Film Festival 2020



Pedro
Work-In-Progress Lab – 2019
Busan Int'l Film Festival 2021



Shankar's Fairies
Work-In-Progress Lab – 2019
Locarno Film Festival 2021



Eeb Allay Ooo
Work-In-Progress Lab – 2018
Pingyao Crouching Tiger Hideen
Dragon Int'l Film Festival 2019



सत्यमेव जयते
Ministry of Information and Broadcasting

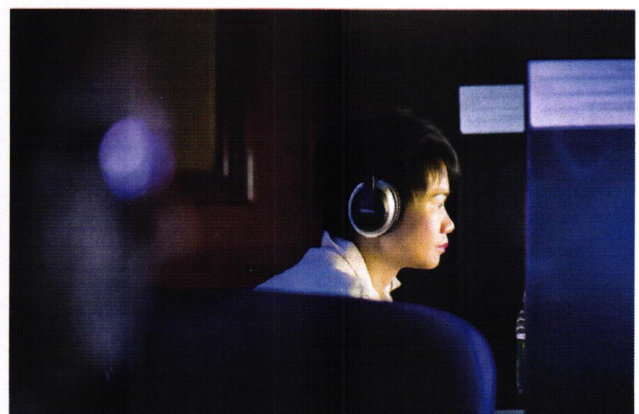


VIEWING ROOM

The Viewing Room aims to present films seeking finishing funds, world sales, distribution partners and film festivals. This is the bazaar's headliner segment responsible for showcasing unreleased films from the larger Indian independent film industry. The films are viewed on individual computer terminals in private booths via specially designed Viewing Room software. Film programmers, distributors, world sales agents and investors can watch complete films as well as films that are work in progress. They can access details about the respective projects as well as contact the filmmakers through this software.

To create a more user-friendly experience, viewers can choose to view the films on parameters like duration, language, stage of completion, type and festival history among others. Investors can also choose to view films, which have applied specifically for finishing funds. The Viewing Room allows access only to buyers, financiers, world sales agents and festival programmers. The three major categories of Viewing Room are Film Bazaar Recommends (FBR), Film Library (FL) and Short Films (SF).

Contact
films@filmbazaarindia.com





सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india

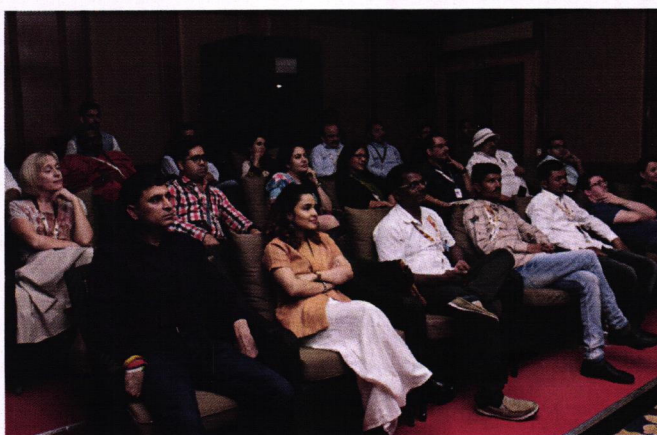
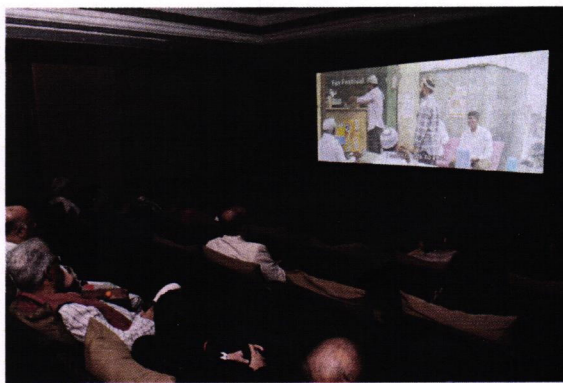


INDUSTRY/MARKET SCREENINGS

Industry screenings are held at the market venue in four digital theatres equipped with optimized screens and improved sound system. The section gives producers an opportunity to showcase their films to the attending Buyers, Sales Agents and Festival Directors / Programmers.

Films are screened in Digital formats only, and bookings are made on first-come, first-served basis. The filmmaker can screen their completed film for a select audience or have it open for all attending delegates.

Contact
screenings@filmbazaarindia.com





सत्यमेव जयते
Ministry of Information and Broadcasting



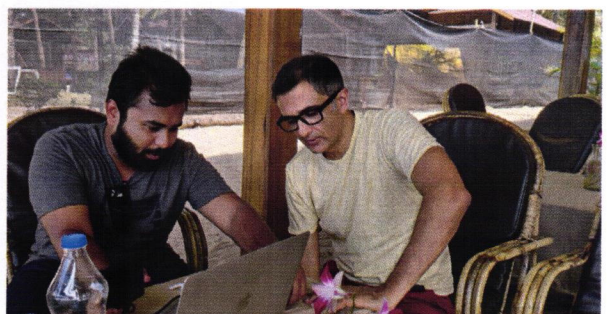
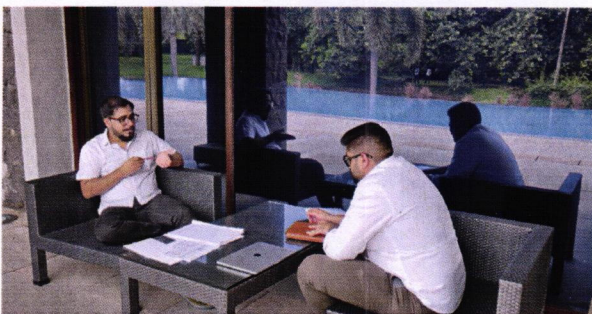
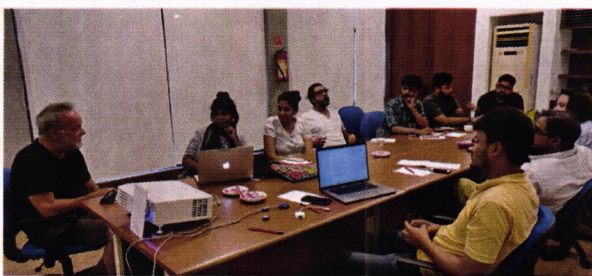
SCREENWRITERS' LAB (SWL)

The NFDC Screenwriters' Lab is an annual programme that offers screenwriters the opportunity to experiment with and explore their screenplays under the mentorship of acclaimed international script and industry experts. The lab also introduces participants to global industry norms and practices. Additionally, the lab trains the participants to pitch and present their projects to domestic and international producers and investors.

The long running residential Lab for Indian screenwriters continues to understand the fundamentals of screenwriting, story structure and character development. This model includes one-on-one as well as group sessions where each participant is invested in other writers' projects.

The Lab is structured with 3 on-site, residential sessions spread over 4-5 months. Mentors work with 6/8 selected writers to fine-tune their scripts. After the final session of the lab, all participants get an opportunity to pitch their projects at NFDC Film Bazaar.

Contact
labs@nfdcindia.com





सत्यमेव जयते
Ministry of Information and Broadcasting

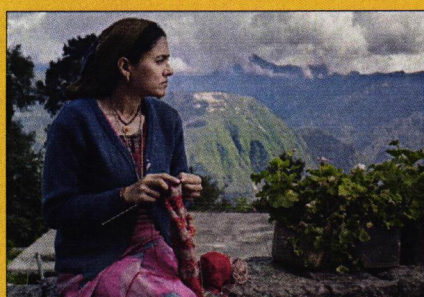


NFDC
cinemas of india

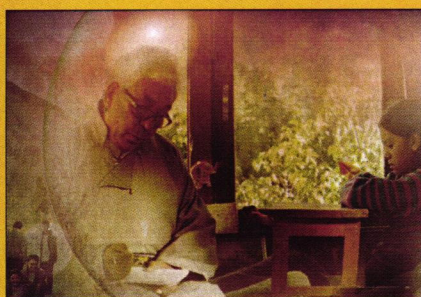


Mentors at the 2021 Screenwriters' Lab

- › **ANGELI MACFARLANE - RENOWNED CONSULTANT & STORY EDITOR, SARI TURGEMAN - SCRIPT EDITOR, SCREENWRITER & DIRECTOR AND BIKAS MISHRA - SCRIPTWRITER AND DIRECTOR.**



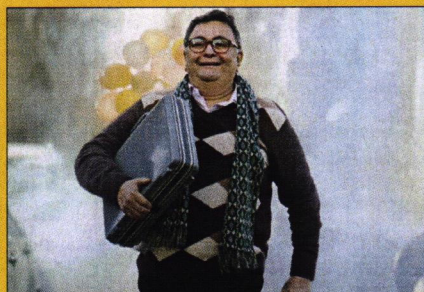
Fire in the Mountains
SWL - 2018
Sundance Film Festival 2021



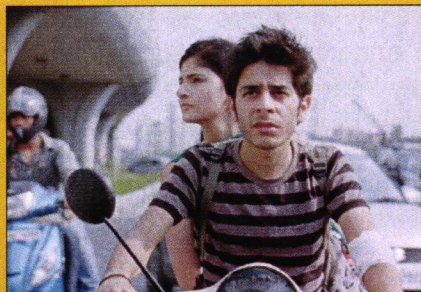
Chuskit
SWL - 2016
Giffoni Film Festival, Italy 2018



Bombay Rose
SWL - 2015
Venice Int'l Film Critics' Week 2019



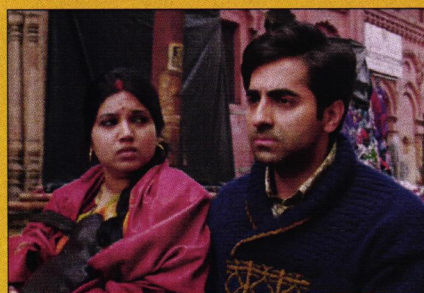
Sharmaji Namkeen
SWL - 2014
Released on Amazon Prime 2022



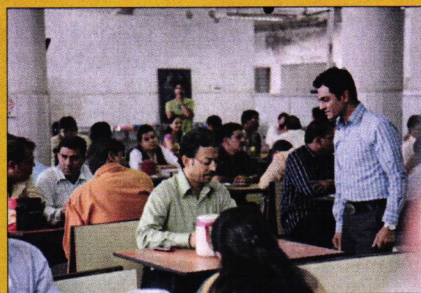
Titli
SWL - 2012
Cannes Film Festival 2014



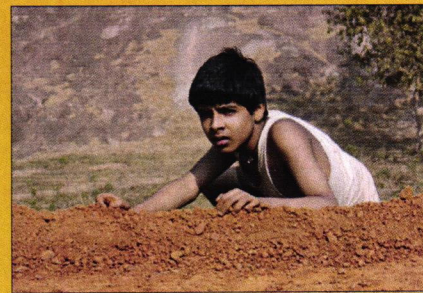
Lipstick Under My Burkha
SWL - 2012
Tokyo Int'l Film Festival 2016



Dum Laga Ke Haisha
SWL - 2011
Released in Indian Theatres 2015



The Lunchbox
SWL - 2011
Cannes Film Festival 2013



Chauranga
SWL - 2010
Jio MAMI Mumbai Film Festival 2014



KNOWLEDGE SERIES

The Knowledge Series at NFDC's Film Bazaar is an eclectic selection of Conversations, Presentations and Panel Discussions. Over the years it has evolved into a Think Tank Forum for the film industry. It is not merely a chronicle of its times. It has also been host to market movers and trend breakers across verticals – it has heard discourses and debates that eventually continued to dominate the industry for that one year and after.

In addition to the regular sessions Knowledge Series hosted a special Virtual Reality Sidebar in the Bazaar's 11th year in 2017. The intent was to explore the creative and business diversity and the scope of Virtual Reality in India & South Asian markets taking special cognizance of the emerging generic as well as culture specific trends within it.

Over and above the Knowledge sharing sessions the main stage has often hosted select showcases of products and services as specially designed and curated sessions. Dedicated special time slots are provided & promoted to ensure captive audiences. Tourism boards, International Film Commissions have been specifically interested as the Bazaar – which is South Asia's biggest B2B forum for films - also provides a great direct platform for them to pitch their countries as potential shooting destinations to the attending filmmakers from India and the rest of South Asia.

Contact
knowledgeseries@filmbazaarindia.com






सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india

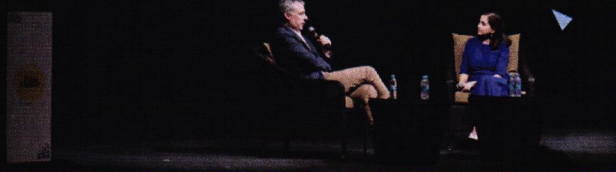



KNOWLEDGE SERIES
2019

Anupama Chopra in Conversation with Josh Siegel

Moderator
Anupama Chopra, Founder & Editor, Film Companion

Speaker
Josh Siegel, Curator, Department of Film, The Museum of Modern Art




KNOWLEDGE SERIES
2019

Decoding Co-productions: International Partnerships & Film Funds

Moderator
Naman Ramchandran, Asia Correspondent, Variety

Speakers
Anup Singh, Writer & Director, The Wandering Film Company
Aditi Achari, Promoter, Director, Little Red Car Films
Kulmeet Makkar, CEO, Producers Guild of India
Teresa Horbert de Turkiano, Film Funding Expert, Medienboard Berlin-Brandenburg



KNOWLEDGE SERIES
2019

Script To Screen: Empowering Youth Through Skill Development

Discussion will be led by
Shri Sunil Tandon, Director, India Habitat Centre

Speakers
Shri Anil Khare, Secretary, Ministry of Information & Broadcasting, Government of India
Shri Praseon Joshi, Chairman, Central Board of Film Certification (CBFC)
Shri Siddharth Roy Kapur, Founder & Managing Director, Roy Kapur Films & President, Producers Guild of India




KNOWLEDGE SERIES
2018

Films without Borders-Bridging Cultures




1. Head-On Competition
Local/Regional/multiregion
Pay/tv/Operator/OTT
OR
Consortiums? Joining forces /
...Some EU lessons

2. Complementary niche
Genre and deep sub-genres;
Micro pricing, stackable
Pan/audience engagement
Consolidate (b2b if not b2c)?




KNOWLEDGE SERIES
2019

Eye on India: A Global Perspective of the Indian Film Industry

Moderator
Rick Anderson, International Media & Entertainment Consultant

Speakers
Rishan Kherin, Head of Production, South Asia & Latin America, SK Global Entertainment
Kavyan Madhavaraj, Chairman, International Committee, Producers Guild of America
Morgan Hobbart, Director, New Zealand International Film Festival
Kunika, Festival Advisor, Asian Cine

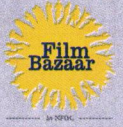




सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india



“Every lecture/discussion I attended was very well presented, thought out and people spoke openly and from the heart. It’s really essential to keep the ‘Knowledge Series’ alive and I wonder why it is only done just once a year. There is a mine of information from people that have thought deeply and spoken openly about what they care about. The place of film in our modern society is a changing landscape that we must all adapt to. The change is faster than we imagine.”

Shekhar Kapur, Filmmaker, India





Ministry of Information and Broadcasting



ACHIEVEMENTS OF FILM BAZAAR OVER THE YEARS

CANNES over the years

- *Manto* by Nandita Das – 2018
- *Chauthi Koot* by Gurvinder Singh – 2015
- *Titli* by Kanu Bahl – 2014
- *The Lunchbox* by Ritesh Batra – 2013
- *Miss Lovely* by Ashim Ahluwalia – 2012

- *Margarita, with a Straw* by Shonali Bose – 2014
- *Shanghai* by Dibakar Banerjee – 2012
- *Dhh* by Manish Saini – 2018
- *Ship of Theseus* by Anand Gandhi – 2012
- *Paltadacho Munis* by Laxmikant Shetgaonkar – 2009

VENICE over the years

- *Bombay Rose* by Gitanjali Rao – 2019
- *Chola* (Shadow of Water) by Sanalkumar Sasidharan – 2019
- *Soni* by Ivan Ayr – 2018
- *Seto Surya* (White Sun) by Deepak Rauniyar – 2016
- *Island City* by Ruchika Oberoi – 2015
- *Court* by Chaitanya Tamhane – 2014
- *That Girl in Yellow Boots* by Anurag Kashyap – 2010

BERLIN over the years

- *Laila Aur Satt Geet* (The Shepherdess and the Seven Songs) by Pushpendra Singh – 2020
- *Eeb Allay Ooo!* by Prateek Vats – 2020
- *Sthalpuran* by Akshay Indikar – 2020
- *Newton* by Amit Masurkar – 2017
- *Loktak Lairambee* (Lady of the Lake) by Haobam Paban Kumar – 2016
- *Killa* by Avinash Arun – 2014

TORONTO (TIFF) over the years

- *Paka* (River of Blood) by Nithin Lukose – 2021
- *Moothon* (Elder One) by Geetu Mohandas – 2019
- *Village Rockstars* by Rima Das – 2017

BUSAN over the years

- *Pedro* by Natesh Hegde – 2021
- *The Road to Kuthriyar* by Bharat Mirle – 2021
- *Pinki Elli?* by Prithvi Konanur – 2020
- *Raahgir* (The Wayfarers) by Goutam Ghoshe – 2019
- *Aise Hi* (Just Like That) by Kislay – 2019
- *Iewduh* (The Market) by Pradip Kurbah – 2019
- *Ocean of an Old Man* by Rajesh Shera – 2008
- *Shor in the City* by Raj Nidimoru & Krishna DK – 2010
- *Deool* (The Temple) by Umesh Kulkarni – 2011
- *Television* by Mostofa Sarwar Farooki – 2012
- *Ceylon* by Santosh Sivan – 2013
- *Arunoday* (Sunrise) by Partho Sengupta – 2014
- *Seto Surya* (White Sun) – 2016
- *Ashwatthama* by Pushpendra Singh – 2017
- *Children of the Sun* by Prasanna Vithanage – 2019



Ministry of Information and Broadcasting



ROTTERDAM (IFFR) over the years

- *Nasir* by Arun Karthick – 2020
- *Sona Dhwandi Bhed te Suchha Pahad* (The Gold– Laden Sheep and the Sacred Mountain) by Ridham Janve – 2019
- *Nimtoh* (The Invitation) by Saurav Rai – 2019
- *Bhosle* by Devashish Makhija – 2019
- *Balekempa* (The Bangle Seller) by Ere Gowda – 2018
- *S Durga* by Sanalkumar Sasidharan – 2017

- *Ma'ama* by Dominic Sangma – 2018
- *Balekempa* (The Bangle Seller) by Ere Gowda – 2018
- *Chuskit* by Priya Ramasubban – 2018
- *S. Durga* by Sanal Sasidharan – 2017
- *Kho Ki Pa Lu* (Up Down & Sideways) by Anushka Meenakshi & Ishwar Srikumar – 2017
- *In the Shadows* by Dipesh Jain – 2017
- *Machines* by Rahul Jain – 2017
- *Loktak Lairembee* (Lady of the Lake) by Haobam Paban Kumar

MAMI over the years

- *Eeb Allay Ooo!* by Prateek Vats – 2019
- *Aise Hi* (Just Like That) by Kislay – 2019
- *Nimtoh* (The Invitation) by Saurav Rai – 2019
- *Bombay Rose* by Gitanjali Rao – 2019
- *Raahgir* (The Wayfarers) by Goutam Ghoshe – 2019
- *Y* by Dr. Ajit Suryakant Wadikar – 2019
- *Kastoori* (The Musk) by Vinod Kamble – 2019
- *A Dog and His Man* by Siddharth Tripathi – 2019
- *Aamis* (Ravening) by Bhaskar Hazarika – 2019
- *Iewduh* (The Market) by Pradip Kurbah – 2019
- *Village Rockstars* by Rima Das – 2017
- *Ralang Road* by Karma Takapa – 2017
- *Haanduk* by Jaicheng Jai Dohutia
- *Soni* by Ivan Ayr – 2018
- *Sona Dhwandi Bhed te Suchha Pahad* (The Gold– Laden Sheep and the Sacred Mountain) by Ridham Janve – 2018

National Awards

- *Ma'ama* by Dominic Sangma – 2019
- *Dhh* by Manish Saini – 2018
- *Newton* by Amit Masurkar – 2018
- *Village Rockstars* by Rima Das – 2018
- *Loktak Lairembee* (Lady of the Lake) by Haobam Paban Kumar – 2016
- *Remembering Kurdi* by Soumyananda Sahi – 2017
- *Kadvi Hawa* by Nilamadhab Panda – 2017
- *Sonar Baran Pakhi* by Bobby Sarma Baruah – 2017
- *Haanduk* by Jaicheng Jai Dohutia – 2016
- *Court* by Chaitanya Tamhane – 2014
- *Ship of Theseus* by Anand Gandhi – 2012
- *Crossing Brides* by Sange Dorjee Thongdok – 2012
- *Deool* (The Temple) by Umesh Kulkarni – 2011



NETWORKING EVENTS

Networking Events at Film Bazaar are organized with the aim of enabling participating companies/ country representatives to host these events to promote their products/services to Film Bazaar participants. These networking events are attended by all the Film Bazaar delegates as also by leading representatives of Indian and international media covering the festival and the market.

In the past, these events were hosted by organizations/companies such as Telefilm Canada, Ontario Media Development Corporation (OMDC), Polish Film Institute, Essel Vision, Abu Dhabi Film Festival and several others.

Contact
ffo@nfdcindia.com



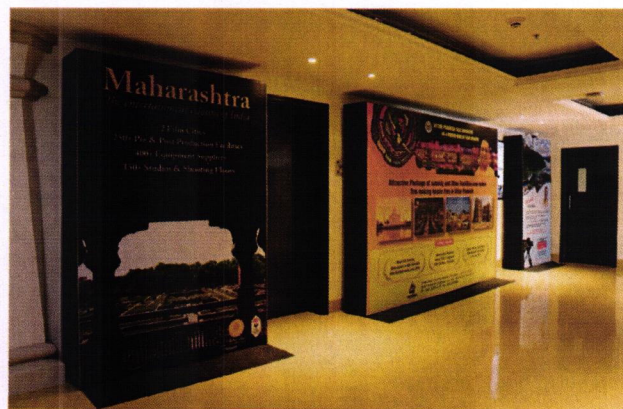


BRANDING OPPORTUNITIES

Film Bazaar offers an array of branding avenues for promoting, marketing and enhancing the visibility of attending organisations in South Asia's global film market.

From advertisements in the Market Guide and Market Dailies to signpost advertising like Branding Pillars and Sign Boards, Film Bazaar presents opportunities to maximize market exposure.

Contact
promotion@filmbazaarindia.com





सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india



NEW ADDITIONS AT NFDC FILM BAZAAR



सत्यमेव जयते
Ministry of Information and Broadcasting



COUNTRY PAVILIONS

In commemoration of India's 75 Years of Independence, Azadi Ka Amrit Mahotsav, this year's edition of IFFI aims to promote India as a content subcontinent. Film Bazaar will therefore play host to Countries from across the world, including those who have a bilateral treaty with India on Co-productions. For the first time, the Market Area for Film Offices, which hosts State Government and promotes their locations will also include the Country Pavilions. It has a larger outdoor area with a scenic view of the promenade running alongside the Mandovi River.

Contact
ffo@nfdcindia.com





Ministry of Information and Broadcasting

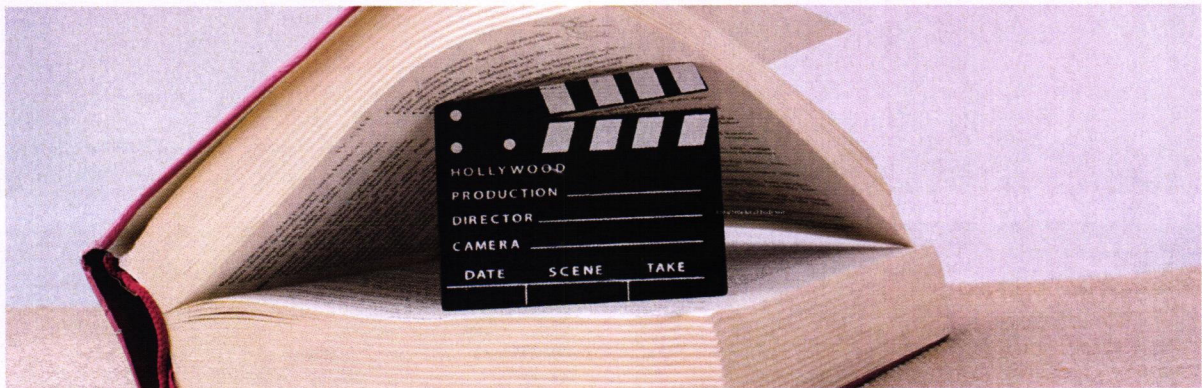


BOOK ADAPTATION

This year, for the first time, Film Bazaar introduces a programme on Book Adaptation where top publishers from India will pitch a selection of their books to the internationally renowned producers, representatives of OTT platforms, sales agents and distributors from around the world attending the market. The publishing companies participating in this programme will select a list of books that they feel are most appropriate for adaptation for screen. The books presented should either be written in English or have a translation in English if it is in any other language. The books can either be best-selling or newly published novels. The only condition is that the publisher should be the film rights holder of the novel.

The pitching session will be moderated and the respective publishers will be introduced to the market. After the session, the publishers and the producers, sales agents, representatives of OTT platforms and the distributors will get a chance to meet each other at a Matchmaking session on the next day.

Contact
info@filmbazaarindia.com





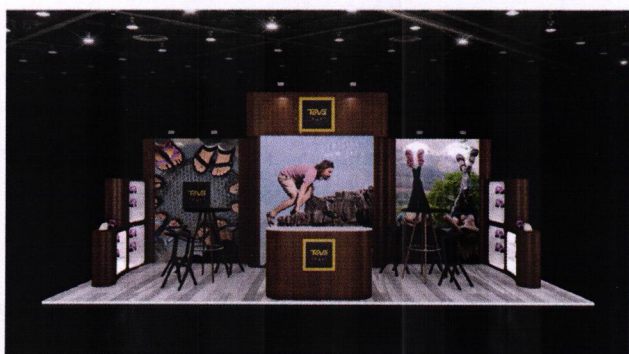
सत्यमेव जयते
Ministry of Information and Broadcasting



MEDIA & ENTERTAINMENT EXHIBITION

Media and Entertainment industry has played a very strong role in shaping up the texture of our society and country at large. In commemoration of India's 75 Years of Independence and in celebration of the Azadi Ka Amrit Mahotsav, this year's edition of IFFI and Film Bazaar has enthusiastically positioned an exhibition section exclusively for Media and Entertainment Companies. This would help the exhibitors to showcase their latest trends and technologies in the arenas of media, broadcast as well as various formats of film making and related peripherals by way of services and supplies.

Contact
info@filmbazaarindia.com





सत्यमेव जयते
Ministry of Information and Broadcasting



NFDC
cinemas of india



NFDC
cinemas of india

6th Floor, Discovery of India Building, Nehru Centre, Dr. Annie Besant Road, Worli, Mumbai 400 018
T +91 22 6628 8288 | F +91 22 2495 2262 | www.filmbazaarindia.com | www.nfdcindia.com | www.cinemasofindia.com